ZITA MOLNAR

Born and raised in Hungary, Zita now resides in the San Francisco Bay Area as an accomplished DJ, Producer and owner of Zettabyte Records.

Zita's musical journey started at 7, playing violin. Classically trained, Zita's ear evolved at an early age and landed her a spot in one of Hungary's top specialty music schools. As a senior in high school Zita's parents were offered an incredible opportunity in the United States and migrated to Chicago, Illinois.

Zita's introduction to electronic music started after attending the Miami Winter Music Conference. While attending the event Zita was introduced to several artist who inspired her to start DJing. Shortly after she landed her first DJ residency in Chicago at a local club, called UN. Couple years later, visiting a friend in San Francisco, Zita was introduced to the San Francisco House & Techno Culture and was determined to make it her home.

Notable past performances:

- Playing side by side: Tiefschwarz, Popof, Carlo Lio, Peter Bailey Martinez Brothers, David Hohme, Nick Warren, Hernan Cattaneo, James Zabiela, Matt Lange.

- Resdencies at Sound Bar, Enclave, Leg Room in Chicago.
- Festival and raves across the US, including Burning Man.
- Nightclubs including: Monarch, The End Up, Mighty, Monroe, Harlot, Vessel, Supper Club, Crobar, SpyBar, Vision, Drink, Climax, Drink, Good Bar, Ontourage, The Las Vegas Palm's Place and Houston's Riche's, Distrikt.

Influences: Maceo Plex, Steffi, Nick Warren, Simon Shackleton, Ben Klock, Adam Beyer, Nicole Moudaber and Solomun to name a few.

Fast forward: Zita has not only had her productions featured on Beatport, but has charted over 10 times in 2015 alone. On trend setting labels such as Baroque, Plunk!, Fierce Animal Recordings, Ostfunk, Loob and DC10, her voice in the production world is being heard. Zita's release schedule is as consistent as her determination to be recognized as a solid player in the electronic game. Now with her own label being thrown into the fray, there is no telling where this young talented producer will go. One thing is for sure: we will be seeing more of her more often.

















